



NIBELUNGEN MUSEUM WORMS

Nibelungenmuseum Worms

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Opening times

Tue–Fri 10 a.m. – 5 p.m. | Sat & Sun 10 a.m. – 6 p.m. |
Mon closed

Entry prices (incl. media guide)

Standard / concession € 5.50 / € 4.50

Children € 3.50

Families € 13.00

Groups (10+):

Children € 2.50

Adults € 4.50

Concessions € 3.50

museum live ++++

For information on talks, seminars and workshops for adults and children, children's birthdays, holiday games and more, please visit www.nibelungenmuseum.de



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THE MUSEUM

There is a very good reason why there is a Nibelungen Museum in Worms: **Worms is the Nibelungen city.** Anyone following in the footsteps of the Nibelungs in Worms should pay a visit to this new futuristic museum in the mediaeval city walls.



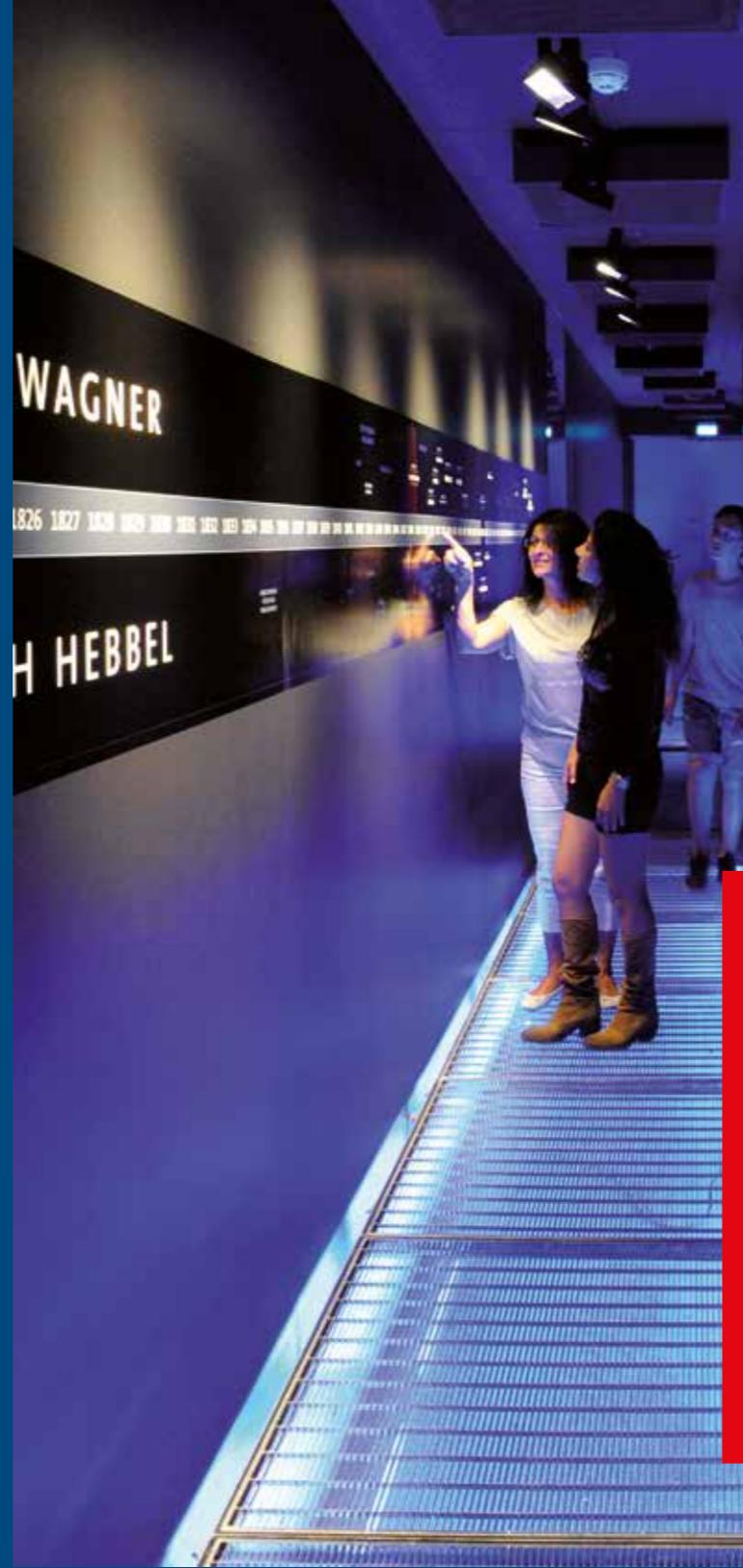
The Nibelungen Museum in the mediaeval city walls with 1) Visual Tower, 2) Audio Tower and 3) Myth Lab

Inside the museum, the centuries-old myth is brought to life with the help of digital media. The Visual Tower focuses on the content and origin of the famous saga, while the Audio Tower explains the linguistic and literary background.

The informative tour ends with an impressive panoramic view and an imaginary trip through the land of the Nibelungs. In the underground Myth Lab, visitors can delve into the infinite world of fairy tales, legends and myths.

THE SONG

It is unusual to find a museum with no collections. And yet the Nibelungen Museum houses an invaluable treasure: the Song of the Nibelungs ('**Nibelungenlied**'), composed around the year 1200, is the most important mediaeval German heroic epic – comparable with the Iliad, the ancient epic poem about Troy. The Song of the Nibelungs has been included in UNESCO's Memory of the World Register of documentary heritage since 2009.



Like Homer's Iliad, the Song of the Nibelungs is about love, power and a disastrous thirst for revenge. In 39 'adventures' (chapters), the unknown poet tells of the treacherous murder of the hero Siegfried and of Kriemhild's bloody retribution. He makes Worms the centre of the action.

The rediscovery of the manuscript in the mid-18th century triggered a wave of enthusiasm for the Nibelungs – an enthusiasm that morphed into political fanaticism in the Weimar Republic and under National Socialism, when the Nibelungen saga was reinterpreted and misused for ideological purposes.

In the fields of literature, fine arts, theatre and music, new timeless masterpieces were created, such as Friedrich Hebbel's Nibelungen tragedy, the artwork of Julius Schnorr von Carolsfeld, Fritz Lang's classic film and Richard Wagner's Ring Cycle operas.

WAGNER'S RING

In collaboration with the National Theatre Mannheim, the Nibelungen Museum has developed a special exhibition on Wagner's epic Ring Cycle. Using selected stage props from the Mannheim production (premières 2011–2013), the exhibition showcases Wagner's Ring and retells the story succinctly.

With the help of videos, the media guide takes visitors into the fascinating visual world of **Achim Freyer**, the renowned director, stage designer and costume designer. An interview with the artist explains what links the grasping hand, the clown puppet and the pair of red sneakers to the Wagnerian legend.

